



# MICHAEL HOWARD STUDIOS

The Professional Acting Studio for Theater, Film, and Television

## Michael Howard Studios' Conservatory Offerings

The **Summer Conservatory** is a six-week intensive designed to immerse actors in the craft. It is an acting boot camp. Actors attend classes 9am-5pm from Monday through Friday. Each day consists of Acting, Movement, Voice, and in addition to Auditioning, Camera, Shakespeare and much more. It is exhilarating and unforgettable. There is also an **Evening Conservatory** for those actors wishing to keep their days free.

The **One-Year Conservatory** runs from 9 am to 2 pm Monday through Friday beginning in September. The first few months focus on the fundamentals and essentials of the craft. Instruction during this period includes, Acting for Film and Television with Gabrielle Berberich, Acting Technique/Scene Study, The Actor's Voice with David Wells, Lucid Body Technique (Movement) with Fay Simpson, Michael Chekhov Technique, Script Analysis, Shakespeare, and more.

When the Conservatory resumes in January, specialized workshops are introduced and many core classes continue. We offer a series of Acting as a Business Seminars, Alexander, Clown, Commercial Technique, Improvisation, Mask, Monologue, Solo Performance, and more.

In January, actors who participate in **Plans B or C** begin their study in additional professional classes. Students who choose **Plan B** will be invited into one of our ongoing Scene Study classes, which are populated by professional working actors and taught by the Studios' most experienced and accomplished faculty, including Master Teacher Michael Howard.

In addition to joining one of the ongoing Scene Study classes, students who pursue **Plan C** will be welcomed into two professional workshops: these workshops include Acting for the Camera, Auditioning Skills, Comedy, Commercial Skills, Daytime Drama, Monologue, Movement, Shakespeare, Solo Performance, Voice, and Voice-Over Technique.

Beginning in April, our actors start to prepare for Productions and our Showcase. This is a great exercise in multi-tasking, a skill necessary to succeed in this business. The Showcase is seen by a packed house of industry professionals, including agents, managers and casting directors.

The **Two-Year Conservatory** takes each actor through the intensive training of the One-Year, and then continues in a second year of mentorship, advanced classes, and production, including stage and camera. They are mentored by industry professionals on a daily basis. During this time they continue to audition and book professional work. The experience is unparalleled.

All Conservatory programs require an application as well as recommendations. The One and Two-Year conservatories require an audition with two contrasting monologues.

*For more information on conservatory offerings at Michael Howard Studios,  
please contact us.*

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