

"A truly inspiring actor's director and coach"
- Rodney Charters CSC Director/Cinematographer on "24"

Film and TV Audition Skills Intensive with Caryn West



“Whether just starting out, or a seasoned veteran, Caryn West is the quintessential teacher/ actor coach. She is insightful, innovative, current about the business and spot on in critiques. The first time Caryn coached me, I booked a lead in an independent film. I've studied with Uta, Stella and now I can say I've studied with Caryn.”

Isabella Hofmann, July 2007

*(series regular on **DEAR JOHN, HOMICIDE, BEGGARS AND CHOOSERS**, and recurring on **JAG**)*

"Caryn's class changed my life: I take what she taught me into every audition, and it works over and over again, and that means: so do I!"

David Alan Basche

*(series regular "**Lipstick Jungle**", "**Three Sisters**," "**Oh Grow Up**," films include "**United 93**," "**War of the Worlds**," "**Full Frontal**")*

“And the news continues... I've completed my run on “**Windfall**” and I booked a series regular gig on a new show on **ABC** called “**Brothers AND Sisters**.” I'm so excited about this project! I'll be working with some great actors (Calista Flockhart, Balthazar Getty - I play his wife), and the writer/creator is Jon Robin Baitz who is extremely talented.”

Sarah Jane Morris

HELEN SLAYTON-HUGHES just booked the sitcom pilot "**Minister of Divine**"!!!! I asked her what worked for her in her last callback (they had her in 3 times). “That is funny because I was thinking that what was crucial was the NOT-doing; not having to think about lines any more because they had FINALLY sunk in; not worrying about "doing it right", because CW had reminded me not to; not tightening up, because CW had fiercely reminded me not to; just going in confident, and breathing. As the saying goes: "getting out of your own way"... So thanks for reminding me. You see why it is good to have people like CW, who are coherent, as some actors are not.”

Helen Slayton-Hughes, March 2007

“Hi Caryn! Happy New Year of the Pig! I just wanted to let you know that I booked a small role in a feature called “**The Cleaner**,” and my scene is opposite Samuel L. Jackson! All I basically do is cry in the scene, but at the audition I played a beginning-middle-end, and the Casting Director was in tears. I applied what I learned from your class. Thank you!”

Yuriana Kim, January 2007

“Hey Caryn, I'm going to Vancouver today to do work on an **Anne Heche pilot** with ABC's "**MEN IN TREES**" (CW note: **James is now a regular and Anne's love interest! Watch him Saturdays on ABC**). Just wanted to send out a special thanks to you, using the work you taught has basically made me a working actor. You are really great. Thanks! Love”

James Tupper, March 7, 2006

“Since I started working with Caryn, in ONE year I have booked **West Wing, Gray's Anatomy, Jack in Progress** and now **ER** today - plus numerous producer sessions for **Desperate Housewives, Nip/Tuck, Gilmore Girls, My Name is Earl, Close To Home**, just to name a few. Caryn taught me how to GET the job. Caryn doesn't play around. She also is a working professional actress who is booking jobs. It doesn't get any better than that folks. She is A-list.”

Barbara Bragg, October 7, 2006

“Caryn's auditioning techniques emphasized my role as the “the story teller” instead of “the actor.” By giving any scene a beginning, middle and an end, shows the audience an actor's imagination and commitment to the story. Thanks to Caryn's passion for acting and teaching acting, I booked "**Girlfriends**" and a guest spot on "**Criminal Minds**" within 2 weeks of each other, and 3 weeks into starting Caryn's class. She is Oz.”

Jennifer Jalene, November 10, 2006

“To all wondering if you should take Caryn's class.... TAKE IT. I used her auditioning techniques to the LETTER... and you will see me on “**THE SOPRANOS**” with a juicy scene. Went so well... I might come back as the same character. Thank you, Caryn”

Alberto Bonilla, NYC, October 7, 2005

“If you have read **ACTING IS EVERYTHING**, then you know how I feel Caryn West teaches the best audition class for learning how to deliver what it really takes to land roles in the casting director, producers & directors offices.”

Judy Kerr, actress/teacher/"SEINFELD" dialogue coach/author
www.actingiseverything.com

Evening Session

June 9 – 12	6 – 10 PM
On Camera: June 14	11 AM – 6 PM

Daytime Session

June 16 – 19	11 AM – 3 PM
On Camera: June 21	11 AM – 6 PM

\$595 per Session

Discounts Available – please inquire