MICHAEL CHEKHOV TECHNIQUE –
Ragnar Freidank

Sharing his own interpretation of the Michael Chekhov Technique, Ragnar Freidank will introduce you to an acting approach in which your physical body and imagination can become your entranceway to a character’s psychology. During this workshop you will move a lot and experience how your own movement can evoke the character’s emotional life. You will explore the nature and life of your images and see how your own imagination can liberate your acting. You will have the chance to frequently work with each other and investigate how dramatic life is born out of relationship.

Bring a short (1-2 minute) text, comfortable clothes and be prepared to move.

AUGUST 5 – 6 (SATURDAY/ SUNDAY)
12PM – 6PM (with 1-hour breaks)
$375.00 (receive $25 off if you are currently enrolled in a scene study class or another workshop!)
Contact: Kate or Basia
212-645-1525
information@michaelhowardstudios.com
“Ragnar Freidank is an eloquent interpreter of the Michael Chekhov Technique; a brilliant original artist with a deep and penetrating vision of theatre and the art of acting.”

(Joanna Merlin)

**Ragnar Freidank** is from Germany and holds an MFA in Acting from the Conservatory of Music and Theatre in Hamburg. He received a scholarship from *Villigst* (Germany) to study the Michael Chekhov Technique in New York City. His long time teachers were Ted Pugh and Fern Sloan, who were both certified by Beatrice Straight, one of the few actors to receive certification by Michael Chekhov to teach his method. He has worked as an actor in Germany and has performed in Budapest, London, Stockholm and New York City. Mr. Freidank is on the faculty of the Michael Howard Studios. He is also teaching at Marymount Manhattan College, Sarah Lawrence College, Brooklyn College and in the Graduate Acting Program of Columbia University. As a master teacher for the Michael Chekhov Association (MICHA) he has taught at several of their Teacher Training Workshops and International Summer Conferences in Europe and the United States.